

5e6

The best crumbs never fall in the center. We are an independent gaze - shaping a narrative one frame at a time.

5e6 is an independent film production studio based in Brescia, Italy.

Founded in 2011, 5e6 has established a vast national and international network of professionals spanning the fields of communication, cinema, and the arts.

We bring extraordinary stories to life through the art of well-made films.

5e6 is both a production company and a creative consultancy agency. We produce audiovisual content driven by the desire to tell compelling stories, tapping into our network to craft unique ideas and forms tailored to every project. We advise and support our clients through every stage of the audiovisual process: from concept to production, and from strategy to content management. In recent years, the company has developed commercial designs for numerous brands including **Amazon, Alfa Romeo, DePadova, Gucci, ING Banca, Luxottica**, as well as numerous music videos for various artists produced by **Warner, Sony Music, and Universal Music**.

Furthermore, 5e6 produces documentaries, feature films, and artistic projects with a strong focus on international co-productions. As a lean, independent production house, we support emerging authors from the earliest stages of development, particularly those interested in exploring the perpetual shifts in society. 5e6 develops projects that delve into the truth and the diverse representations of reality. Our recent portfolio includes award-winning films such as: **"L'uomo più bello del mondo"** (76° Berlinale, 2026), **"El püti përs"** (Special Mention, International Critics' Week, 82nd Venice Film Festival, 2025), **"Toro"** (SXSW London 2025, Biografilm 2025), **"Still Here"** (Rome Film Fest 2024), **"Maka"** (Best Documentary, Integrazione Film Festival 2023), and **"Talien"** (Special Jury Prize, Torino Film Festival 2017 - Silver Ribbon for Best Debut Film).

5e6 offers comprehensive field coordination and support—both logistical and artistic—for foreign productions. We have served as executive producers for numerous international projects, including **"Campo"** (ESPN), **"Mind of a Chef"** (PBS/Netflix), **"Anthony Bourdain: Parts Unknown"** (CNN), **"Year Million"** (National Geographic), and "The Grand Tour" (Amazon Studios).

5e6 S.r.l.

Corso Cavour 17/A · 25122 Brescia · IT
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www.5e6.it

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FILMOGRAPHY

PRODUCED

“L'uomo più bello del mondo”

Directed by Paolo Baiguera

ITA (5e6), ITA (Ring Film), ITA (Il varco cinema) - Short Documentary - DCP - 18' - 2026

Festivals:

- 76° Berlinale - Forum Special

“Giulio Regeni: tutto il male del mondo”

Directed by Simone Manetti

ITA (5e6), ITA (Ganesh Produzioni), ITA (Fandango), ITA (Sky), ITA (Percettiva), ITA (Hop film), ITA (Wider Studio Music) - Documentary - DCP - 90' - 2026

“El pùti pèrs”

Directed by Paolo baiuguera

ITA (5e6), ITA (Ring film), ITA (Andromeda film) - Short film - Digital - 15' - 2025

Festivals:

- Special Mention, Settimana Internazionale della Critica, 82° Festival del Cinema di Venezia, World Premiere, 2025
- ArteSettima Festival, Official Selection, 2025
- Castrovilliari Film Festival, Official Selection, 2025
- First Prize “Premio Ermanno Olmi” 2025

“Toro”

Directed by Rocco Di Mento

ITA (5e6), DE (Insel Film) - Documentary - DCP - 84' - 2025

Festivals:

- SXSW: South by South West London 2025, Official Selection
- 21st Biografilm, 2025, International Competition

“Still Here”

Directed by Suranga D. Katugampala

ITA (5e6), ITA (Okta Film), ITA (Rai Cinema), FRA (Subobscura), SRI LANKA (Kaiya Collective) - Feature film - DCP - 90' - 2024

Festivals:

- 19 Festa del cinema di Roma; “Alice nella città”

“Non perchè c'eravamo”

Directed by Marco Jeannin and Paolo Bignamini

ITA (5e6), ITA (CTB) - Feature/Doc film - DCP - 60' - 2024

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“Padre Z”

Directed by Luca Sorgato

ITA (5e6), RO (Pipe's Not Dead) - Short film - MiniDv - 15' - 2024

Festivals:

- 49° Laceno d'oro, Festival Internazionale del Cinema; “Out of competition”
- Beijing International Short Film Festival 2021; “Official selection”

“Maka”

Directed by Elia Moutamid

ITA (5e6), USA (Stone Brook University) - Documentary - DCP - 52' - 2023

Festivals:

- 2023 Best Documentary, Integrazione Film Festival, Bergamo, Italy
- 2023 Best Documentary, Film Only Film Festival, Canada
- 2023 Premio COOP - Voci di Donne Invisibili, Terra di Tutti Film Festival, Bologna, Italy
- 2023 Honorable Mention, Peloponnisos International Documentary Film Festival, Kalamata, Greece
- 2023 Honorable Mention, Munich New Wave Short Film Festival, Germany
- 2023 Finalist, International Black & Diversity Film Festival – (IBDFF), Canada
- 2023 Semi-Finalist, Serbest International Film Festival, Moldova
- 2023 Official Selection, Rome International Documentary Festival
- 2023 Official Selection, St Andrews Film Festival, Scotland
- 2023 Official Selection, Nuovo Cinema Italiano, Charleston, United States
- 2023 Official Selection, Apox Film Festival, Veli Losinj, Croatia
- 2023 Official Selection, West Side Mountains Doc Fest, Athens, Greece
- 2023 Official Selection, Festival del Cinema Africano, Asia e America Latina, Milan, Italy
- 2023 Official Selection, Socially Relevant Film Festival, New York, United States
- 2023 Official Selection, International Migration & Environmental Film Festival, Canada
- 2023 Official Selection, African Film Festival Atlanta, United States
- 2023 Official Selection, Silicon Valley African Film Festival, United States
- 2023 Official Selection, Immigration Film Fest, Washington DC, United States
- 2023 Official Selection, Ottawa Black Film Festival, Canada
- 2023 Official Selection, International Multicultural Film Festival, Melbourne, Australia
- 2023 Official Selection, Luleå International Film Festival, Sweden
- 2023 Official Selection, Festival del Cinema del Garda, Italy
- 2023 Official Selection, Social Justice Film Festival, Chennai, India
- 2023 Official Selection, Chennai International Documentary and Short Film Festival, India
- 2023 Official Selection, Brno Film Festival, Czech Republic
- 2023 Out of Competition, Visioni Corte Film Festival, Gaeta, Italy
- 2022 Semi-Finalist, Boden International Film Festival, Sweden
- 2022 Nominee, Swedish International Film Festival, Arvika, Sweden

“Une Jeunesse Italienne”

Directed by Mathieu Volpe

ITA (5e6), FRANCE (Supermouche), BELGIUM (Replica) - Documentary - DCP - 84' - 2022

Festivals:

- 63° Festival dei Popoli “Official selection”

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“Zio Palmiro”

Directed by Luca Sorgato

ITA (5e6) - Short - Super 16 - 15' - 2022

Festivals:

- 40° Torino Film Festival “Official selection”

“L'etincelle”

Directed by Valeria Mazzucchi and Antoine Harari

ITA (5e6), CH (Akka films), CH (Futur Proche), FRA (Temps noir) - Documentary - DCP - 61' - 2021

Festivals:

- 27e Vision du Reel Festival International del cinema Nyon
- 19° Doclisboa festival - Honourable Mention of the New Talent Award
- 25th Jihlava International documentary film festival
- 57 Solothurner Filmtage
- 19th Crossing Europe Film Festival Linz

“Sbadigli”

Directed by Luca Sorgato

ITA (5e6) - Short - DCP - 20' - 2021

Festivals:

- Beijing International Short Film Festival 2021; “Best film”
- ShorTS International Film Festival, Maremetraggio 2022; “Official selection”
- 46° Laceno d'oro, Festival Internazionale del Cinema; “Official selection”
- Mondi Lontani Short Film Fest; “Official selection”

“Kufid”

Directed by Elia Moutamid

ITA (5e6) - Documentary - DCP - 57' - 2020

Festivals:

- 38 Torino Film Festival; “In competition”
- Nastri d'Argento Doc 2021; “Selection”
- 30° Festival Cinema Africa Asia America Latina; “Special Mention”
- 14° Film Festival del Garda; “Special Mention Jury Award”
- 8° Bridge Film Festival; “Best film”
- 15° IFF; “In competition”
- 8° Molise Cinema Film Festival; “In competition”

“Talien”

Directed by Elia Moutamid

ITA (5e6) - Documentary - DCP - 84' - 2017

Festivals:

- 35 Torino Film Festival; “Special Jury Prize” (italia doc)
- 35 Torino Film Festival; “Special Prize: Gandhi's Glasses”
- 11° Film Festival del Garda; “Audience Choice Award”
- Working Title Film Festival 2018; “Best Feature film”

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- Nastri d'Argento DOC 2018; "Best Debut Film"
- Italia in doc film festival 2018 (Bruxelles); "Special Mention Jury Award"

IN DEVELOPMENT/PRODUCTION

“Veleno”

Directed by Rocco Di Mento
ITA (5e6), DE (Insel Film) - Documentary - DCP - 84' - 2027

“Masir”

Directed by Elia Moutamid
ITA (5e6) - Documentary - DCP - 90' - 2026

“End of a battle”

Directed by Suranga D. Katugampala
ITA (5e6), FRA (Supermouche), SRI LANKA (Kaiya Collective) - Documentary - DCP - 90' - 2026
In production

“Esat’s room”

Directed by Armando Lulaj
ITA (5e6), ALBANIA (Debatik Center), FRA (Supermouche) - Documentary - DCP - 52' - 2027
In development

“Il tagliateste”

Directed by Luca Sorgato
ITA (5e6) - Feature film - Super 16 - 120' - 2028
In development

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